**PA Curriculum Framework: Theatre**

**Big Idea Categorization**

| **Big Idea** | **Grade** | **Essential Question** | **Concept** | **Competency** | **Standards** |
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| The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | K | How do actors act out experiences and stories? | Actors recreate experiences. | Imitate objects and actions from stories or their own experience while participating in creative dramatics activities. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.) |
| 1 | What do people use to create theatre? | Actors use their bodies, voices and imaginations to create theatre. | Perform spontaneous movement and sound in response to stories, poems and songs. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 2 | How do people participate in theatre? | Actors create performances with a beginning, middle and end. | Identify the story sequence in a familiar story and act it out. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 3 | How do actors prepare for performances? | Actors practice specific exercises to train their voices and bodies and stretch their imaginations. | Explain reasons for engaging in vocal exercises (for projection and articulation), stretching routines (for flexibility and strength), and theatre games and exercises (to engage and stretch imaginations). | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 4 | How do theatre artists read, discuss and analyze plays? | Theatre artists read, discuss and analyze plays. | Identify and analyze plot, character, setting and theme in plays. | [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.) |
| 5 | How do people use artistic criticism to improve their performances? | People who perform theatre critique their own and other’s performances in order to improve. | Take turns as actor and audience, performing, critiquing, rehearsing and revising. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec), [9.3.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222355%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20similar%20and%20contrasting%20%20important%20aspects%20of%20works%20in%20the%20arts%20%20and%20humanities%20based%20on%20a%20set%20of%20%20guidelines%20using%20a%20comprehensive%20%20vocabulary%20of%20critical%20response.) |
| 6 | How do actors and directors work together to create theatre? | Actors work together with directors, who plan and lead rehearsals. | Direct classroom scenes by casting roles and leading rehearsals. | [9.1.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222272%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.) |
| 7 | How do directors and actors block a play or scene to focus audience attention? | Directors and actors use and record planned stage movement and actions that focus audience attention. | Create and record blocking for a play or a scene, including entrances and exits, stage pictures and use of levels and space for emphasis. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.) |
| 8 | How do directors and actors understand the motivation and behaviors of characters in a play? | Directors and actors analyze the script and understand the motivations and behaviors of the characters. | Analyze scenes from plays for conflict, action and character motivation. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 9 | How do actors and directors use different ideas and techniques to create a performance? | Contemporary actors and directors apply ideas and techniques from many schools of thought to explore character actions and create a performance. | Compare a variety of formal acting techniques (e.g. Meisner, Stanislavski, The Method) through theatre exercises and scene work and reflect on the elements of each in a journal. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222284%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20effect%20of%20rehearsal%20and%20%20practice%20sessions.) |
| 10 | How do theatre artists and production teams use understanding of sound and light to collaborate more effectively? | Understanding the basics of sound amplification and set illumination helps a theatre artist work with a production team. | Identify the features and functions of light and sound boards and demonstrate the ability to operate light and sound boards safely. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| 11 | How do theatre artists use elements from many art forms to produce plays? | Theatre artists utilize elements from many art forms to produce a fully staged play. | Apply elements of good design such as unity, balance, proportion and color to create designs for scenery, costumes and lighting. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an) |
| 12 | How do people engage in theatre throughout their lives? | People use resources available in their communities to experience and/or engage in theatre throughout their lives. | Identify post-graduation opportunities to be part of the theatre community as audience members, advocates, and amateur or professional theatre artists. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222286%22%20%5Ct%20%22_blank%22%20%5Co%20%22Distinguish%20among%20a%20variety%20of%20%20regional%20arts%20events%20and%20resources%20and%20%20analyze%20methods%20of%20selection%20and%20%20admission.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | K | How do actors use costumes and props? | Actors use costumes and props. | Choose props and/or costume items for dramatic play and creative dramatics activities. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 1 | How do actors use stories to create performances? | Actors often use stories to create performances. | Recreate a favorite story as an improvised drama. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an) |
| 2 | How does scenery help to communicate the setting of a story? | Scenery helps communicate where the story takes place. | Create backdrops as scenery for improvised puppet shows. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20) |
| 3 | How are play scripts different from other stories? | Play scripts utilize a unique format to record works in theatre to be performed for an audience. | Explore scripts and label dialogue, plot, conflict, character, setting and stage directions. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 4 | How do theatre artists use costumes, scenery, music and special effects to convey meaning? | Theatre artists use costumes, scenery, music and special effects to convey meaning. | Improvise scenery to show setting and mood of a scene using fabric, and found items and justify the choices made. | [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec), [9.1.5.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222263%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20performing%20%20and%20exhibiting%20works%20in%20the%20arts%20or%20the%20%20works%20of%20others.%20%20Experiment%20with%20traditional%20%20technologies%20%28e.g.%2C%20ceramic/wooden%20%20tools%2C%20earthen%20clays%2C%20masks%2C%20%20instruments%2C%20folk%20shoes%2C%20etchi) |
| 5 | How do actors bring characters to life? | Actors utilize dialogue and action from a script and their own imaginations to bring characters to life. | Rehearse and perform a memorized monologue, making voice and movement choices to bring the character to life. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| 6 | How do different kinds of theatre artists contribute to a production? | Play production is the collaborative effort of many kinds of theatre artists. | Identify and explain the different roles required to produce a fully-staged production. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 7 | How do design teams convey mood, illustrate themes and/or tell stories? | Design teams use costumes, scenery, lights, props, sound and special effects to convey a mood, illustrate a theme, and/or help tell a story. | Compare two performances of the same play by two different design teams and contrast them to identify the teams’ use of the elements of theatre. | [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| 8 | How do designers choose inspiration for their work? | Designers draw inspiration from many things including objects, music, environments and other artist’s work. | Choose an object or work of art that expresses the theme of a play; use elements from this object or work to design a costume, scenic element, prop, light or sound effect; and explain choices made in an artist’s statement. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 9 | How do actors analyze scripts to create and sustain characters? | Actors use in-depth script analysis to reveal emotional, social and intellectual dimensions of a role which enables them to create and sustain characters. | Analyze text and subtext in scripts to identify character relationships, as well as physical, emotional, and social characteristics of an assigned role, and apply this knowledge to deduce motivation. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an) |
| 10 | How do contemporary theatre artists combine elements from many periods of history to create new works? | Contemporary theatre artists often combine staging, design or acting styles from many periods of history. | Apply different styles and genres from diverse cultures or periods of history to produce a play or a scene (e.g. perform Othello with elements of Kabuki theatre). | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.) |
| 11 | How do contemporary theatre artists use modern technology to stage scenes? | Contemporary theatre artists utilize modern technology in innovative ways to create, produce and perform. | Use projections, media and modern technology in staging a scene. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| 12 | Why do theatre artists attend performances given by others? | Theatre artists attend live performances of others work in order to inform their own practice and perspectives. | Read critical analysis and identify and attend a variety of regional theatre offerings. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222286%22%20%5Ct%20%22_blank%22%20%5Co%20%22Distinguish%20among%20a%20variety%20of%20%20regional%20arts%20events%20and%20resources%20and%20%20analyze%20methods%20of%20selection%20and%20%20admission.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.) |
| The arts provide a medium to understand and exchange ideas. | K | How do people use theatre to communicate their feelings? | People use theatre to communicate their feelings and experiences. | Imitate and communicate emotion in creative dramatics and creative play. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.) |
| 1 | How do actors and audiences work together to share a performance? | Actors and audiences work together to share a performance; there are sets of behaviors and expectations for an audience. | Define the roles and expectations of audience and actor. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 2 | How can we tell a story with theatre? | There are many ways to tell a story with theatre. | Identify a variety of types of theatre that tell a story: storytelling, creative dramatics, mime, plays, etc. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.3.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222250%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20arts%20events%20that%20take%20place%20in%20%20schools%20and%20in%20communities.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.) |
| 3 | How do playwrights tell a story? | Playwrights use dialogue and action to tell a story and/or illustrate a theme. | Create, rehearse and revise a short improvised play with a partner by choosing and assigning characters and inventing dialogue and actions. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222248%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20the%20function%20of%20rehearsals%20%20and%20practice%20sessions.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 4 | How do playwrights use plot to convey themes? | Playwrights use plot to convey their ideas about the theme. | Given a theme, improvise a plot, characters, dialogue and actions with a partner, and record the dialogue and actions as a written play script. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| 5 | How do playwrights use their knowledge, ideas and experiences to create plays? | Playwrights use their knowledge, ideas and experiences to create plays. | Create an original play script inspired by the theme of a folktale. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.) |
| 6 | How do theatre artists use contemporary technology to communicate ideas? | Theatre artists use contemporary technology to establish a setting, convey a mood, illustrate a theme, and/or help tell a story. | Create and edit a five-minute video illustrating a theme. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222275%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20traditional%20and%20contemporary%20%20technologies%20within%20the%20design%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Explain%20and%20demonstrate%20%20traditional%20technologies%20%20%20%28e.g.%2C%20paint%2C%20tools%2C%20sponges%2C%20) |
| 7 | How have modern technology expanded the tools available to theatre artists? | Modern technologies have expanded the tools that theatre artists use to create, produce, perform, and archive theatre. | Compare and contrast traditional theatre with contemporary animations, e.g. computer generated characters and claymation compared to puppets and film actors. | [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| 8 | How has contemporary technology changed the way that people access elements of theatre from many different cultures? | Technological advances have increased communication between cultures, allowing elements of theatre from many different cultures to be used by people all over the world. | Analyze an American commercial or television show to identify elements from cultures around the world. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.) |
| 9 | How do theatre artists use improvisation to explore characters, relationships and motivations? | Theatre artists use improvisation to explore characters, relationships and motivations. | Using prompts from poetry, abstract ideas and other sources, improvise and sustain characters and interact with each other in role. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an) |
| 10 | How do theatre artists use improvisation? | Theatre artists use improvisation to explore ideas and themes and to create new works. | Create an original play using group improvisations and the process of creating, performing, reflecting and revising. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222284%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20effect%20of%20rehearsal%20and%20%20practice%20sessions.) |
| 11 | How do theatre artists challenge cultural norms? | Theatre artists use works in theatre to communicate ideas that challenge cultural norms. | Describe plays and theatre exercises developed by theatre artists who challenge cultural norms or create theatre for social change, e.g. Bertolt Brecht, Augusto Boal. | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222341%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| 12 | How can artistic teams communicate a particular perspective? | Artistic teams may introduce new creative elements or place a play outside of its cultural or historical context to communicate a particular perspective. | Re-conceptualize scenes or plays, placing them in other time periods or cultures or breaking conventions in order to shed light on human behavior, e.g. Taming of the Shrew conceived as an episode of The Honeymooners 1950’s sit-com. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | K | How do people share ideas in theatre? | People from many different cultures share their experiences through storytelling. | Identify a variety of stories from diverse cultures through dramatic play. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20) |
| 1 | How have puppets been used to tell stories in many different places? | Puppets have been used to tell stories in many lands and many cultures. | Identify puppets from many different times and cultures. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222346%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20classification%20skills%20with%20%20materials%20and%20processes%20used%20to%20create%20%20works%20in%20the%20arts%20%28e.g.%2C%20sorting%20and%20%20matching%20textiles%2C%20musical%20chants%2C%20%20television%20comedies%29.) |
| 2 | How do people in a culture use theatre to share customs and traditions? | Americans have customs, and traditions that we share through theatre and stories. | Describe the ways in which characters in an American television show demonstrate elements of American traditions and cultures. | [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222380%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20choices%20made%20by%20artists%20%20%20%20%20%20%20%20%20%20regarding%20subject%20matter%20and%20themes%20%20%20%20%20%20%20%20%20%20%20communicate%20ideas%20through%20works%20in%20the%20%20%20%20%20%20%20%20%20%20arts%20and%20humanities%20%28e.g.%2C%20artist%E2%80%99s%20%20%20%20%20%20%20%20%20interpretation%20through%20the%20use%20of%20%20%20%20%20%20%20%20%20classical%20ballet%20of%20the%20American) |
| 3 | Why has theatre existed for thousands of years? | Theatre has existed for thousands of years. | Identify and categorize examples of theatre through history, e.g. Egyptian pageants, Ancient Greek and Roman theatre, medieval pageant wagons, Japanese kabuki, American radio shows, vaudeville acts, television commercials, Punch and Judy shows, Sesame Street, You Tube videos. | [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222346%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20classification%20skills%20with%20%20materials%20and%20processes%20used%20to%20create%20%20works%20in%20the%20arts%20%28e.g.%2C%20sorting%20and%20%20matching%20textiles%2C%20musical%20chants%2C%20%20television%20comedies%29.) |
| 4 | How have theatre playing spaces and staging practices changed through time and across cultures? | Theatre playing spaces and staging practices have changed through time and across cultures. | Research theatre spaces through history (Greek Theatre, Roman Coliseum, Shakespeare’s Globe, Traditional Proscenium Arch) and identify changes in the performing space, backstage, wings or other scenery storage area, and staging practices. | [9.2.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222305%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222310%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20) |
| 5 | What role has theatre played throughout history? | Theatre has been used throughout history to entertain, to educate and to influence people. | Identify the role of theatre in various times and places. | [9.2.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222309%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.5.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222313%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.5.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222314%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| 6 | How do plays reflect time, place and culture? | Plays reflect time, place and culture in elements of staging and playwriting. | Read plays from varied times and cultures, e.g. Shakespearean theatre, Greek theatre, melodrama, and analyze elements of staging and playwriting present in the plays. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222319%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.8.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222328%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| 7 | How do theatre practices reflect time, place and culture? | Theatre practices reflect time, place and culture in elements of staging, design and acting styles. | Identify staging practices and acting styles from different times and culture, e.g. commedia dell arte, Shakespearean theatre, Greek and Roman theatre, kabuki. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222319%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222323%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.8.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222326%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.8.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222327%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| 8 | How do theatre artists preserve theatre practices? | Theatre artists preserve theatre practices by recreating plays and staging styles from other times and cultures. | Perform scenes from diverse plays using staging practices from the play’s time and/or culture, e.g. Shakespearean theatre, Greek theatre, melodrama. | [9.2.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222317%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222319%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.) |
| 9 | How do actors and directors gain insights into a play’s theme and characters? | Actors and directors depend on research skills to gain insights into a play’s themes and characters. | Research plays and scenes in context and analyze the plays’ historical and cultural connections to determine the author’s intent. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222330%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222339%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.) |
| 10 | How have beliefs about acting and state conventions changed? | Beliefs about acting and stage conventions have changed over time and throughout history. | Identify historical and cultural influences and distinct theatre conventions (acting styles) from historical time periods. | [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222283%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20of%20arts%20influenced%20by%20%20experiences%20or%20historical%20and%20cultural%20%20events%20through%20production%2C%20%20performance%20or%20exhibition.), [9.2.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222332%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222341%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| 11 | How do theatre artists support cultural norms? | Theatre artists use works in theatre to communicate ideas that support cultural norms. | Explore plays which attempt to support beliefs important to the cultures in which they were produced and explain how the plays communicate those beliefs. | [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222341%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| 12 | How can works in theatre change cultural attitudes? | Works in theatre can affect group thought and/or customs and traditions. | Identify, describe and analyze plays or theatre works through history which have changed cultural attitudes, e.g. Teatro Campesino or Orson Welles’ War of the Worlds broadcast. | [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | K | How do people talk about theatre? | People who watch theatre later talk about what they have seen. | Use theatre vocabulary to label elements of a performance: costumes, props, stage, etc. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| 1 | How do people discuss theatre after seeing a performance? | People who watch theatre talk about what they liked and disliked. | Recognize that people make judgments about the quality of a performance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20) |
| 2 | How do people talk about the way that actors tell a story to create theatre? | People who watch theatrical performances talk about how they were created. | Attend a live performance and identify ways in which the actors used the elements of theatre to tell the story. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| 3 | How do people decide if a work in theatre is good? | People use criteria to decide the quality of a work of art. | Define criteria that describe the quality of a performance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| 4 | How do critics influence the way people judge a work in theatre? | People use the opinion of critics to help them form criteria to judge a work of art. | Read and analyze a critic’s review of a play or a film. | [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic) |
| 5 | How do we differentiate between the different models of artistic criticism? | There are different models of artistic criticism. | Classify examples of formal, contextual and intuitive criticism. | [9.3.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.) |
| 6 | How do critics decide that a work in theatre is good? | Critics combine their knowledge of the elements of theatre and play production with their personal ideas about what makes good theatre. | Read and discuss critiques of plays or films and evaluate them to identify the type of criticism and response. | [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222366%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20critical%20positions%20%20or%20opinions%20about%20selected%20works%20in%20the%20%20arts%20and%20humanities%20%28e.g.%2C%20critic%E2%80%99s%20%20review%20and%20comparison%20of%20Alvin%20%20Ailey%E2%80%99s%20Revelations%20to%20Tchaikovsky%E2%80%99s%20%20Swan%20Lake%29.) |
| 7 | Why are marketing materials often disguised as unbiased critiques? | Marketing materials are often disguised as unbiased critiques. | Evaluate promotional marketing materials and compare them to a critical review. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222366%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20critical%20positions%20%20or%20opinions%20about%20selected%20works%20in%20the%20%20arts%20and%20humanities%20%28e.g.%2C%20critic%E2%80%99s%20%20review%20and%20comparison%20of%20Alvin%20%20Ailey%E2%80%99s%20Revelations%20to%20Tchaikovsky%E2%80%99s%20%20Swan%20Lake%29.) |
| 8 | How can we determine the quality of performances that are very different? | The quality of performances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Critique a performance using the three models of artistic criticism. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| 9 | How have beliefs about the value of works in theatre and theatre practices changed? | Beliefs about the value of particular plays and theatre practices have changed over time and across cultures. | Explore modern performances of plays considered controversial or unacceptable in their time, e.g. The Doll’s House, and compare and contrast first-person accounts of critical response and audience reaction with responses today. | [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222371%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20works%20in%20the%20%20arts%20and%20humanities%20from%20different%20%20societies%20using%20culturally%20specific%20%20vocabulary%20of%20critical%20response.), [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222373%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20processes%20of%20criticism%20used%20%20to%20compare%20the%20meanings%20of%20a%20work%20in%20%20the%20arts%20in%20both%20its%20own%20and%20present%20%20time.) |
| 10 | How do artistic teams use critical response to inform them own artistic vision? | Artistic teams analyze prior critical response in order to inform their own artistic vision. | In production teams, create a unified production concept using critical response to explore meaning and theme. | [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222371%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20works%20in%20the%20%20arts%20and%20humanities%20from%20different%20%20societies%20using%20culturally%20specific%20%20vocabulary%20of%20critical%20response.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.) |
| 11 | How do theatre artists use self- reflection to inform their work? | Theatre artists create habits of self- reflection and evaluation to inform their work. | Create, rehearse, reflect and revise to prepare and film a performance, then respond to that performance using intuitive and formal criticism. | [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222372%22%20%5Ct%20%22_blank%22%20%5Co%20%22Examine%20and%20evaluate%20various%20types%20of%20%20critical%20analysis%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| 12 | How do theatre artists use aesthetic and critical processes to assess their own work and the work of others? | Theatre artists use both aesthetic and critical processes to assess their own work and compare it to the works of others. | Use contemporary web technologies to archive and analyze their own and others’ performances, then use formal models of criticism to make judgments and compare and contrast their work with the work of others. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua), [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | K | How do people talk about theatre? | People have opinions about a performance. | Share responses to a live performance, including what they liked and why. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 1 | How do people talk about theatre if they have different opinions? | People may have different opinions about the same performance. | Articulate preferences and distinguish between their preferences and the preferences of others. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.), [9.4.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222379%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20the%20environment%20of%20the%20%20observer%20influences%20individual%20aesthetic%20%20responses%20to%20works%20in%20the%20arts%20%28e.g.%2C%20the%20%20effect%20of%20live%20music%20as%20opposed%20to%20%20listening%20to%20the%20same%20piece%20on%20a%20car%20%20radio%29.) |
| 2 | How do people express different opinions about theatre? | People have different opinions about theatre works and talk about their opinions using theatre vocabulary. | Share a personal response to a performance using theatre vocabulary and acknowledge the opinions of others. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 3 | How can personal experiences influence a person’s response to works in theatre? | Personal experiences influence a person’s response to works in theatre. | Personal experiences influence a person’s response to works in theatre. | [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222377%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20respond%20to%20a%20%20philosophical%20statement%20about%20works%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20) |
| 4 | How do theatre artists evoke an emotional response? | Audience members respond differently to a work of art depending on the manner in which it is presented. | Watch a filmed and a live performance of the same story and compare and contrast their own responses to each performance. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.) |
| 5 | How do the spaces where theatre is performed influence audiences’ response to performances? | Theatre playing spaces influence an audience’s response. | Experience theatre in different settings and describe how the playing space influences the audience’s response to the work. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.) |
| 6 | How do choices made by actors, designers and/or director makes affect the way an audience perceives a work? | The choices that an actor, designer and/or director makes can affect the way an audience perceives a work. | Analyze a performance to identify actor, director or design choices and explain how those choices affect personal response to the work. | [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.4.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222389%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20how%20the%20attributes%20of%20the%20%20audience%E2%80%99s%20environment%20influence%20%20aesthetic%20responses%20%28e.g.%2C%20the%20ambiance%20%20of%20the%20theatre%20in%20a%20performance%20of%20%20Andrew%20Lloyd%20Weber%E2%80%99s%20Cats%29.), [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |
| 7 | How do some works in film and theatre produce an emotional response and sway opinion? | Works in film and theatre are sometimes created to produce an emotional response and sway opinion. | View a commercial intended to produce an emotional response and analyze the underlying message. | [9.4.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222387%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20examples%20of%20%20group%20and%20individual%20philosophical%20%20meanings%20of%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20group%20discussions%20on%20%20musical%20theatre%20versus%20the%20individual%E2%80%99s%20%20concept%20of%20musical%20theatre%29.) |
| 8 | How do works in theatre examine philosophical ideas? | Works in theatre arts often examine philosophical ideas. | Read and discuss plays to infer the underlying philosophical ideas. | [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |
| 9 | How do non-traditional or abstract plays describe philosophical attitudes? | A play’s theme may not always be explicit or easy to put into words, but all plays imply certain philosophical attitudes and convey certain values or beliefs about living. | Read a non-traditional or abstract play from a theatre movement such as the Theatre of the Absurd (Beckett, Genet, etc.) and describe the philosophical attitudes the play implies. | [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |
| 10 | Why do Eastern and Western theatre traditions value forms, symbols and practices differently? | Eastern theatre traditions value forms, symbols and practices differently than Western theatre. | Analyze filmed examples of Eastern theatre traditions, e.g. kabuki or Chinese Opera, to explore cultural philosophical beliefs about beauty. | [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222394%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20the%20attributes%20of%20%20various%20audiences%E2%80%99%20environments%20as%20%20they%20influence%20individual%20aesthetic%20%20response%20%28e.g.%2C%20viewing%20traditional%20Irish%20dance%20at%20county%20fair%20versus%20the%20%20performance%20of%20River%20Dance%20in%20a%20%20concert%20hall%29.), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |
| 11 | How do theatre artists manipulate playing spaces to impact audience response? | Theatre artists match production choices to the scale of the playing space in order to impact audience response. | Stage plays and scenes in a variety of spaces and settings and analyze the impact of production choices on audience response. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222394%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20the%20attributes%20of%20%20various%20audiences%E2%80%99%20environments%20as%20%20they%20influence%20individual%20aesthetic%20%20response%20%28e.g.%2C%20viewing%20traditional%20Irish%20dance%20at%20county%20fair%20versus%20the%20%20performance%20of%20River%20Dance%20in%20a%20%20concert%20hall%29.) |
| 12 | Why do theatre artists participate in philosophical discussions? | Theatre artists participate in philosophical discussions to help inform their practice. | Read, analyze and respond to philosophical thought concerning the role of theatre in contemporary society. | [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |

**PA Curriculum Framework for Theatre**

**Grade Level Categorization**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| KTheater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do actors act out experiences and stories? | Actors recreate experiences. | Imitate objects and actions from stories or their own experience while participating in creative dramatics activities. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do actors use costumes and props? | Actors use costumes and props. | Choose props and/or costume items for dramatic play and creative dramatics activities. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| The arts provide a medium to understand and exchange ideas. | How do people use theatre to communicate their feelings? | People use theatre to communicate their feelings and experiences. | Imitate and communicate emotion in creative dramatics and creative play. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do people share ideas in theatre? | People from many different cultures share their experiences through storytelling. | Identify a variety of stories from diverse cultures through dramatic play. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people talk about theatre? | People who watch theatre later talk about what they have seen. | Use theatre vocabulary to label elements of a performance: costumes, props, stage, etc. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do people talk about theatre? | People have opinions about a performance. | Share responses to a live performance, including what they liked and why. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

| **Grade** | **Big Idea** | **Essential Question**  | **Concept** | **Competency** | **Standards** |
| --- | --- | --- | --- | --- | --- |
| 1Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | What do people use to create theatre? | Actors use their bodies, voices and imaginations to create theatre. | Perform spontaneous movement and sound in response to stories, poems and songs. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do actors use stories to create performances? | Actors often use stories to create performances. | Recreate a favorite story as an improvised drama. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an) |
| The arts provide a medium to understand and exchange ideas. | How do actors and audiences work together to share a performance? | Actors and audiences work together to share a performance; there are sets of behaviors and expectations for an audience. | Define the roles and expectations of audience and actor. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How have puppets been used to tell stories in many different places? | Puppets have been used to tell stories in many lands and many cultures. | Identify puppets from many different times and cultures. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222346%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20classification%20skills%20with%20%20materials%20and%20processes%20used%20to%20create%20%20works%20in%20the%20arts%20%28e.g.%2C%20sorting%20and%20%20matching%20textiles%2C%20musical%20chants%2C%20%20television%20comedies%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people discuss theatre after seeing a performance? | People who watch theatre talk about what they liked and disliked. | Recognize that people make judgments about the quality of a performance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do people talk about theatre if they have different opinions? | People may have different opinions about the same performance. | Articulate preferences and distinguish between their preferences and the preferences of others. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.), [9.4.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222379%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20the%20environment%20of%20the%20%20observer%20influences%20individual%20aesthetic%20%20responses%20to%20works%20in%20the%20arts%20%28e.g.%2C%20the%20%20effect%20of%20live%20music%20as%20opposed%20to%20%20listening%20to%20the%20same%20piece%20on%20a%20car%20%20radio%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 2Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do people participate in theatre? | Actors create performances with a beginning, middle and end. | Identify the story sequence in a familiar story and act it out. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How does scenery help to communicate the setting of a story? | Scenery helps communicate where the story takes place. | Create backdrops as scenery for improvised puppet shows. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20) |
| The arts provide a medium to understand and exchange ideas. | How can we tell a story with theatre? | There are many ways to tell a story with theatre. | Identify a variety of types of theatre that tell a story: storytelling, creative dramatics, mime, plays, etc. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.3.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222250%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20arts%20events%20that%20take%20place%20in%20%20schools%20and%20in%20communities.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do people in a culture use theatre to share customs and traditions? | Americans have customs, and traditions that we share through theatre and stories. | Describe the ways in which characters in an American television show demonstrate elements of American traditions and cultures. | [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222380%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20choices%20made%20by%20artists%20%20%20%20%20%20%20%20%20%20regarding%20subject%20matter%20and%20themes%20%20%20%20%20%20%20%20%20%20%20communicate%20ideas%20through%20works%20in%20the%20%20%20%20%20%20%20%20%20%20arts%20and%20humanities%20%28e.g.%2C%20artist%E2%80%99s%20%20%20%20%20%20%20%20%20interpretation%20through%20the%20use%20of%20%20%20%20%20%20%20%20%20classical%20ballet%20of%20the%20American) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people talk about the way that actors tell a story to create theatre? | People who watch theatrical performances talk about how they were created. | Attend a live performance and identify ways in which the actors used the elements of theatre to tell the story. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do people express different opinions about theatre? | People have different opinions about theatre works and talk about their opinions using theatre vocabulary. | Share a personal response to a performance using theatre vocabulary and acknowledge the opinions of others. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
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| 3Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do actors prepare for performances? | Actors practice specific exercises to train their voices and bodies and stretch their imaginations. | Explain reasons for engaging in vocal exercises (for projection and articulation), stretching routines (for flexibility and strength), and theatre games and exercises (to engage and stretch imaginations). | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How are play scripts different from other stories? | Play scripts utilize a unique format to record works in theatre to be performed for an audience. | Explore scripts and label dialogue, plot, conflict, character, setting and stage directions. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| The arts provide a medium to understand and exchange ideas. | How do playwrights tell a story? | Playwrights use dialogue and action to tell a story and/or illustrate a theme. | Create, rehearse and revise a short improvised play with a partner by choosing and assigning characters and inventing dialogue and actions. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222248%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20the%20function%20of%20rehearsals%20%20and%20practice%20sessions.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | Why has theatre existed for thousands of years? | Theatre has existed for thousands of years. | Identify and categorize examples of theatre through history, e.g. Egyptian pageants, Ancient Greek and Roman theatre, medieval pageant wagons, Japanese kabuki, American radio shows, vaudeville acts, television commercials, Punch and Judy shows, Sesame Street, You Tube videos. | [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222346%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20classification%20skills%20with%20%20materials%20and%20processes%20used%20to%20create%20%20works%20in%20the%20arts%20%28e.g.%2C%20sorting%20and%20%20matching%20textiles%2C%20musical%20chants%2C%20%20television%20comedies%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people decide if a work in theatre is good? | People use criteria to decide the quality of a work of art. | Define criteria that describe the quality of a performance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How can personal experiences influence a person’s response to works in theatre? | Personal experiences influence a person’s response to works in theatre. | Personal experiences influence a person’s response to works in theatre. | [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222377%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20respond%20to%20a%20%20philosophical%20statement%20about%20works%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 4Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do theatre artists read, discuss and analyze plays? | Theatre artists read, discuss and analyze plays. | Identify and analyze plot, character, setting and theme in plays. | [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do theatre artists use costumes, scenery, music and special effects to convey meaning? | Theatre artists use costumes, scenery, music and special effects to convey meaning. | Improvise scenery to show setting and mood of a scene using fabric, and found items and justify the choices made. | [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec), [9.1.5.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222263%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20performing%20%20and%20exhibiting%20works%20in%20the%20arts%20or%20the%20%20works%20of%20others.%20%20Experiment%20with%20traditional%20%20technologies%20%28e.g.%2C%20ceramic/wooden%20%20tools%2C%20earthen%20clays%2C%20masks%2C%20%20instruments%2C%20folk%20shoes%2C%20etchi) |
| The arts provide a medium to understand and exchange ideas. | How do playwrights use plot to convey themes? | Playwrights use plot to convey their ideas about the theme. | Given a theme, improvise a plot, characters, dialogue and actions with a partner, and record the dialogue and actions as a written play script. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How have theatre playing spaces and staging practices changed through time and across cultures? | Theatre playing spaces and staging practices have changed through time and across cultures. | Research theatre spaces through history (Greek Theatre, Roman Coliseum, Shakespeare’s Globe, Traditional Proscenium Arch) and identify changes in the performing space, backstage, wings or other scenery storage area, and staging practices. | [9.2.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222305%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222310%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do critics influence the way people judge a work in theatre? | People use the opinion of critics to help them form criteria to judge a work of art. | Read and analyze a critic’s review of a play or a film. | [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do theatre artists evoke an emotional response? | Audience members respond differently to a work of art depending on the manner in which it is presented. | Watch a filmed and a live performance of the same story and compare and contrast their own responses to each performance. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 5Theatre | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do people use artistic criticism to improve their performances? | People who perform theatre critique their own and other’s performances in order to improve. | Take turns as actor and audience, performing, critiquing, rehearsing and revising. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec), [9.3.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222355%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20similar%20and%20contrasting%20%20important%20aspects%20of%20works%20in%20the%20arts%20%20and%20humanities%20based%20on%20a%20set%20of%20%20guidelines%20using%20a%20comprehensive%20%20vocabulary%20of%20critical%20response.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do actors bring characters to life? | Actors utilize dialogue and action from a script and their own imaginations to bring characters to life. | Rehearse and perform a memorized monologue, making voice and movement choices to bring the character to life. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| The arts provide a medium to understand and exchange ideas. | How do playwrights use their knowledge, ideas and experiences to create plays? | Playwrights use their knowledge, ideas and experiences to create plays. | Create an original play script inspired by the theme of a folktale. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | What role has theatre played throughout history? | Theatre has been used throughout history to entertain, to educate and to influence people. | Identify the role of theatre in various times and places. | [9.2.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222309%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.5.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222313%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.5.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222314%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do we differentiate between the different models of artistic criticism? | There are different models of artistic criticism. | Classify examples of formal, contextual and intuitive criticism. | [9.3.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do the spaces where theatre is performed influence audiences’ response to performances? | Theatre playing spaces influence an audience’s response. | Experience theatre in different settings and describe how the playing space influences the audience’s response to the work. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 6Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do actors and directors work together to create theatre? | Actors work together with directors, who plan and lead rehearsals. | Direct classroom scenes by casting roles and leading rehearsals. | [9.1.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222272%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do different kinds of theatre artists contribute to a production? | Play production is the collaborative effort of many kinds of theatre artists. | Identify and explain the different roles required to produce a fully-staged production. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| The arts provide a medium to understand and exchange ideas. | How do theatre artists use contemporary technology to communicate ideas? | Theatre artists use contemporary technology to establish a setting, convey a mood, illustrate a theme, and/or help tell a story. | Create and edit a five-minute video illustrating a theme. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222275%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20traditional%20and%20contemporary%20%20technologies%20within%20the%20design%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Explain%20and%20demonstrate%20%20traditional%20technologies%20%20%20%28e.g.%2C%20paint%2C%20tools%2C%20sponges%2C%20) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do theatre artists use contemporary technology to communicate ideas? | Theatre artists use contemporary technology to establish a setting, convey a mood, illustrate a theme, and/or help tell a story. | Create and edit a five-minute video illustrating a theme. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222275%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20traditional%20and%20contemporary%20%20technologies%20within%20the%20design%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Explain%20and%20demonstrate%20%20traditional%20technologies%20%20%20%28e.g.%2C%20paint%2C%20tools%2C%20sponges%2C%20) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do plays reflect time, place and culture? | Plays reflect time, place and culture in elements of staging and playwriting. | Read plays from varied times and cultures, e.g. Shakespearean theatre, Greek theatre, melodrama, and analyze elements of staging and playwriting present in the plays. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222319%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.8.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222328%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do critics decide that a work in theatre is good? | Critics combine their knowledge of the elements of theatre and play production with their personal ideas about what makes good theatre. | Read and discuss critiques of plays or films and evaluate them to identify the type of criticism and response. | [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222366%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20critical%20positions%20%20or%20opinions%20about%20selected%20works%20in%20the%20%20arts%20and%20humanities%20%28e.g.%2C%20critic%E2%80%99s%20%20review%20and%20comparison%20of%20Alvin%20%20Ailey%E2%80%99s%20Revelations%20to%20Tchaikovsky%E2%80%99s%20%20Swan%20Lake%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 7Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do directors and actors block a play or scene to focus audience attention? | Directors and actors use and record planned stage movement and actions that focus audience attention. | Create and record blocking for a play or a scene, including entrances and exits, stage pictures and use of levels and space for emphasis. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do design teams convey mood, illustrate themes and/or tell stories? | Design teams use costumes, scenery, lights, props, sound and special effects to convey a mood, illustrate a theme, and/or help tell a story. | Compare two performances of the same play by two different design teams and contrast them to identify the teams’ use of the elements of theatre. | [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| The arts provide a medium to understand and exchange ideas. | How have modern technology expanded the tools available to theatre artists? | Modern technologies have expanded the tools that theatre artists use to create, produce, perform, and archive theatre. | Compare and contrast traditional theatre with contemporary animations, e.g. computer generated characters and claymation compared to puppets and film actors. | [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do theatre practices reflect time, place and culture? | Theatre practices reflect time, place and culture in elements of staging, design and acting styles. | Identify staging practices and acting styles from different times and culture, e.g. commedia dell arte, Shakespearean theatre, Greek and Roman theatre, kabuki. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222319%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222323%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.8.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222326%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.8.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222327%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How can we determine the quality of performances that are very different? | The quality of performances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Critique a performance using the three models of artistic criticism. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do some works in film and theatre produce an emotional response and sway opinion? | Works in film and theatre are sometimes created to produce an emotional response and sway opinion. | View a commercial intended to produce an emotional response and analyze the underlying message. | [9.4.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222387%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20examples%20of%20%20group%20and%20individual%20philosophical%20%20meanings%20of%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20group%20discussions%20on%20%20musical%20theatre%20versus%20the%20individual%E2%80%99s%20%20concept%20of%20musical%20theatre%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 8Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do directors and actors understand the motivation and behaviors of characters in a play? | Directors and actors analyze the script and understand the motivations and behaviors of the characters. | Analyze scenes from plays for conflict, action and character motivation. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do designers choose inspiration for their work? | Designers draw inspiration from many things including objects, music, environments and other artist’s work. | Choose an object or work of art that expresses the theme of a play; use elements from this object or work to design a costume, scenic element, prop, light or sound effect; and explain choices made in an artist’s statement. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| The arts provide a medium to understand and exchange ideas. | How has contemporary technology changed the way that people access elements of theatre from many different cultures? | Technological advances have increased communication between cultures, allowing elements of theatre from many different cultures to be used by people all over the world. | Analyze an American commercial or television show to identify elements from cultures around the world. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do theatre artists preserve theatre practices? | Theatre artists preserve theatre practices by recreating plays and staging styles from other times and cultures. | Perform scenes from diverse plays using staging practices from the play’s time and/or culture, e.g. Shakespearean theatre, Greek theatre, melodrama. | [9.2.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222317%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222319%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How can we determine the quality of performances that are very different? | The quality of performances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Critique a performance using the three models of artistic criticism. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do works in theatre examine philosophical ideas? | Works in theatre arts often examine philosophical ideas. | Read and discuss plays to infer the underlying philosophical ideas. | [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 9Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do actors and directors use different ideas and techniques to create a performance? | Contemporary actors and directors apply ideas and techniques from many schools of thought to explore character actions and create a performance. | Compare a variety of formal acting techniques (e.g. Meisner, Stanislavski, The Method) through theatre exercises and scene work and reflect on the elements of each in a journal. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222284%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20effect%20of%20rehearsal%20and%20%20practice%20sessions.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do actors analyze scripts to create and sustain characters? | Actors use in-depth script analysis to reveal emotional, social and intellectual dimensions of a role which enables them to create and sustain characters. | Analyze text and subtext in scripts to identify character relationships, as well as physical, emotional, and social characteristics of an assigned role, and apply this knowledge to deduce motivation. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an) |
| The arts provide a medium to understand and exchange ideas. | How do theatre artists use improvisation to explore characters, relationships and motivations? | Theatre artists use improvisation to explore characters, relationships and motivations. | Using prompts from poetry, abstract ideas and other sources, improvise and sustain characters and interact with each other in role. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do actors and directors gain insights into a play’s theme and characters? | Actors and directors depend on research skills to gain insights into a play’s themes and characters. | Research plays and scenes in context and analyze the plays’ historical and cultural connections to determine the author’s intent. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222330%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222339%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How have beliefs about the value of works in theatre and theatre practices changed? | Beliefs about the value of particular plays and theatre practices have changed over time and across cultures. | Explore modern performances of plays considered controversial or unacceptable in their time, e.g. The Doll’s House, and compare and contrast first-person accounts of critical response and audience reaction with responses today. |  |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do non-traditional or abstract plays describe philosophical attitudes? | A play’s theme may not always be explicit or easy to put into words, but all plays imply certain philosophical attitudes and convey certain values or beliefs about living. | Read a non-traditional or abstract play from a theatre movement such as the Theatre of the Absurd (Beckett, Genet, etc.) and describe the philosophical attitudes the play implies. | [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 10Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do theatre artists and production teams use understanding of sound and light to collaborate more effectively? | Understanding the basics of sound amplification and set illumination helps a theatre artist work with a production team. | Identify the features and functions of light and sound boards and demonstrate the ability to operate light and sound boards safely. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do contemporary theatre artists combine elements from many periods of history to create new works? | Contemporary theatre artists often combine staging, design or acting styles from many periods of history. | Apply different styles and genres from diverse cultures or periods of history to produce a play or a scene (e.g. perform Othello with elements of Kabuki theatre). | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.) |
| The arts provide a medium to understand and exchange ideas. | How do theatre artists use improvisation? | Theatre artists use improvisation to explore ideas and themes and to create new works. | Create an original play using group improvisations and the process of creating, performing, reflecting and revising. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222284%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20effect%20of%20rehearsal%20and%20%20practice%20sessions.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How have beliefs about acting and state conventions changed? | Beliefs about acting and stage conventions have changed over time and throughout history. | Identify historical and cultural influences and distinct theatre conventions (acting styles) from historical time periods. | [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222283%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20of%20arts%20influenced%20by%20%20experiences%20or%20historical%20and%20cultural%20%20events%20through%20production%2C%20%20performance%20or%20exhibition.), [9.2.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222332%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222341%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do artistic teams use critical response to inform them own artistic vision? | Artistic teams analyze prior critical response in order to inform their own artistic vision. | In production teams, create a unified production concept using critical response to explore meaning and theme. | [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222371%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20works%20in%20the%20%20arts%20and%20humanities%20from%20different%20%20societies%20using%20culturally%20specific%20%20vocabulary%20of%20critical%20response.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | Why do Eastern and Western theatre traditions value forms, symbols and practices differently? | Eastern theatre traditions value forms, symbols and practices differently than Western theatre. | Analyze filmed examples of Eastern theatre traditions, e.g. kabuki or Chinese Opera, to explore cultural philosophical beliefs about beauty. | [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222394%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20the%20attributes%20of%20%20various%20audiences%E2%80%99%20environments%20as%20%20they%20influence%20individual%20aesthetic%20%20response%20%28e.g.%2C%20viewing%20traditional%20Irish%20dance%20at%20county%20fair%20versus%20the%20%20performance%20of%20River%20Dance%20in%20a%20%20concert%20hall%29.), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 11Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do theatre artists use elements from many art forms to produce plays? | Theatre artists utilize elements from many art forms to produce a fully staged play. | Apply elements of good design such as unity, balance, proportion and color to create designs for scenery, costumes and lighting. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do contemporary theatre artists use modern technology to stage scenes? | Contemporary theatre artists utilize modern technology in innovative ways to create, produce and perform. | Use projections, media and modern technology in staging a scene. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| The arts provide a medium to understand and exchange ideas. | How do theatre artists challenge cultural norms? | Theatre artists use works in theatre to communicate ideas that challenge cultural norms. | Describe plays and theatre exercises developed by theatre artists who challenge cultural norms or create theatre for social change, e.g. Bertolt Brecht, Augusto Boal. | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222341%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do theatre artists support cultural norms? | Theatre artists use works in theatre to communicate ideas that support cultural norms. | Explore plays which attempt to support beliefs important to the cultures in which they were produced and explain how the plays communicate those beliefs. | [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222341%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do theatre artists use self- reflection to inform their work? | Theatre artists create habits of self- reflection and evaluation to inform their work. | Create, rehearse, reflect and revise to prepare and film a performance, then respond to that performance using intuitive and formal criticism. | [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222372%22%20%5Ct%20%22_blank%22%20%5Co%20%22Examine%20and%20evaluate%20various%20types%20of%20%20critical%20analysis%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do theatre artists manipulate playing spaces to impact audience response? | Theatre artists match production choices to the scale of the playing space in order to impact audience response. | Stage plays and scenes in a variety of spaces and settings and analyze the impact of production choices on audience response. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222394%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20the%20attributes%20of%20%20various%20audiences%E2%80%99%20environments%20as%20%20they%20influence%20individual%20aesthetic%20%20response%20%28e.g.%2C%20viewing%20traditional%20Irish%20dance%20at%20county%20fair%20versus%20the%20%20performance%20of%20River%20Dance%20in%20a%20%20concert%20hall%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 12Theater | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do people engage in theatre throughout their lives? | People use resources available in their communities to experience and/or engage in theatre throughout their lives. | Identify post-graduation opportunities to be part of the theatre community as audience members, advocates, and amateur or professional theatre artists. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222286%22%20%5Ct%20%22_blank%22%20%5Co%20%22Distinguish%20among%20a%20variety%20of%20%20regional%20arts%20events%20and%20resources%20and%20%20analyze%20methods%20of%20selection%20and%20%20admission.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | Why do theatre artists attend performances given by others? | Theatre artists attend live performances of others work in order to inform their own practice and perspectives. | Read critical analysis and identify and attend a variety of regional theatre offerings. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222286%22%20%5Ct%20%22_blank%22%20%5Co%20%22Distinguish%20among%20a%20variety%20of%20%20regional%20arts%20events%20and%20resources%20and%20%20analyze%20methods%20of%20selection%20and%20%20admission.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.) |
| The arts provide a medium to understand and exchange ideas. | How can artistic teams communicate a particular perspective? | Artistic teams may introduce new creative elements or place a play outside of its cultural or historical context to communicate a particular perspective. | Re-conceptualize scenes or plays, placing them in other time periods or cultures or breaking conventions in order to shed light on human behavior, e.g. Taming of the Shrew conceived as an episode of The Honeymooners 1950’s sit-com. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How can works in theatre change cultural attitudes? | Works in theatre can affect group thought and/or customs and traditions. | Identify, describe and analyze plays or theatre works through history which have changed cultural attitudes, e.g. Teatro Campesino or Orson Welles’ War of the Worlds broadcast. | [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do theatre artists use aesthetic and critical processes to assess their own work and the work of others? | Theatre artists use both aesthetic and critical processes to assess their own work and compare it to the works of others. | Use contemporary web technologies to archive and analyze their own and others’ performances, then use formal models of criticism to make judgments and compare and contrast their work with the work of others. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua), [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | Why do theatre artists participate in philosophical discussions? | Theatre artists participate in philosophical discussions to help inform their practice. | Read, analyze and respond to philosophical thought concerning the role of theatre in contemporary society. | [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |